

Brian P. Fullington – found his passion for photography while in college, when became a staff photographer for a Boston area daily newspaper. During his “formative years” he learned how to use photography to tell a story and how to quickly size up a photographic opportunity and turn it into an impactful image. He also spent a great deal of time building his photographic skills through extensive reading and experimentation, as well as taking art courses in college to help with his overall understanding of photography as an art.



**BRIAN P. FULLINGTON**  
PHOTOGRAPHER

After college and the newspaper he became a freelance commercial photographer in the Boston area working for advertising agencies, and clients in electronics, manufacturing, education and real estate. Other life factors resulted in him getting his MBA and joining IBM.

For the next 15+ years he remained active with his photography, taking an occasional freelance job, practicing his photography while he traveled and continuing to learn through books and magazines.

During the last 12 years of his career at IBM he began to travel extensively on business to Europe, Asia and throughout the U.S. His introduction to many new places and cultures strengthened his interest in photography and he began to document his travels. Becoming more active with his art he set a goal of working his way out of IBM and into the art world. In April of 2008 he retired from IBM and since then has been pursuing his art on a full-time basis.



Since retirement Brian has had several shows around Raleigh, has his work displayed in two shops and is working to build his reputation around North Carolina. He has had two winning entries in juried

shows at the Visual Arts Exchange (Raleigh) and won first place in a Chapel Hill Arts Council sponsored competition “Natural Selections”, which was displayed at University Mall. He is active with other artists, always seeking to grow his skills and to try to explore new avenues of creativity using photography. He has judged competitions for the Cary Jaycees, The Wake Forest Camera Club and the Historic Oakwood District, and has presented his work at the Bass Lake Camera Club (Apex) and the Capital City Camera Club (Raleigh). Working now entirely in digital he produces archival giclée prints and does everything possible in printing, handling, matting and framing to increase the longevity of his artwork. In the past few years he has produced hundreds of examples of his art and now frequently is creating large prints on canvas (30x50" is the largest to date).